

4/12/09

Russian Sailors' Dance

Reinhold Gliere

arr. Merle J. Isaac

transcribed by J. Caney

edited, guitar arr. by Alan Jacobson

Allegro (♩ = 76)

from the Red Poppy

Violin I

Violin II

Viola

Violoncello

Double Bass

Guitar

1

1

2

10

cresc.

sfz > p

poco a poco cresc.

f

2

f

Dm⁷bs

21

3 Pesante

Cello

Cello

Cello

ff

f

cresc.

ff

ff

3

f

Dm⁷bs

33 **4** Cello-Dola

Cello-Dola

gliss

f

f

f Eb Bb Cm Gm Adim Gm D

45 **5** Cello-Dola Moderato (♩=96)

Cello-Dola

p

p

p

Gm Adim Gm D7 Gm **5** Moderato Eb Gm/Bb Cm Gm C Cm Gm

56 **6**

mf *leggero*

mp *pizz.*

mp *pizz.*

mp *pizz.*

no trem.

D7 Gm C Cm Gm D7 Gm **6** mp Gm *pizz.* Cm

65

Chords: Gm, Cm, Gm, D7, Gm, Cm, Gm

72

7 *Animato* (♩ = 116)
arco

Chords: D7, Gm, G, G7, Cm, Gm, C, Cm, Gm, A, D7/A

81

8 *Sostenuto poco* (♩ = 88)

Chords: Gm, C, Cm, Gm, A, D7/A, Gm, Cm, Am7b9, Gm/Bb, G7(b9), Cm, Gm, Gm7/F, Cm

91

9 *Piu tranquillo*

pizz *Piu tranquillo pizz*

Piu tranquillo pizz

p *Piu tranquillo pizz*

Piu tranquillo pizz

ppizz *Piu tranquillo pizz*

p

Gm Gm/B^b Cm D⁷ Gm Cm Gm Gm/B^b Cm Gm/D

101

10 *arco Presto* (♩ = 144)

arco Presto

arco Presto

arco Presto

arco Presto

arco Presto

10 *arco Presto* Gm/B^b G⁷

f

112

11 *G*

sf

f

Cm Gm Cm Gm D⁷ Gm Cm Gm D⁷ Gm

11 *G*

f

123

Cm Gm Cm Gm D Gm C Gm D Gm

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

12

134

f *Piu mosso*

f *Piu mosso*

f *Piu mosso*

f *Piu mosso*

12

f *Piu mosso*

145

13

ff *ff* *ff* *ff*

D7 Gm Gm Cm Gm C Cm Gm Gm/Eb Gm Cm

155 **14** *Prestissimo*

Prestissimo
Prestissimo
Prestissimo
Prestissimo

Gm Gm/E^b Cm D D⁷ Gm **14** Gm/G^b G^b Cm G Am/G^b G^b Cm Gm/E^b Gm/D D⁷/G Gm/E^b

164 *cresc. molto*
cresc. molto
cresc. molto
cresc. molto
cresc. molto

Cm/E^b Gm/D D⁷/G Gm/E^b Fm/A^b Cm/G^b G⁷/F Cm Fm/A^b Cm/G^b G⁷/F Cm

15

170 *ff*
ff
ff
ff

15 *ff*
D^b D^b D^b D^b

